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THE

PAW PRINT

PUBLISHED BY THE ASSOCIATED STUDENTS OF CAL-STATE SB

VOL. 5 NO. 4

San Bernardino, California 92407

October 31, 1969



LOU SMITH, speaking for Operation Bootstrap, rapped last Tuesday night on the goals and involvements of his organization as another presentation of the Lectures and Public Affairs program of "Black Expression." (photo by Steve Imialek)

lou smith

it's going to be a long revolution

By NANCY SAUNDERS

Lou Smith, President and co-founder of a rare ghetto activity called "Operation Bootstrap," spoke at length to a small but attentive audience in PS 10 on Tuesday evening; the third in a series on Black Expression sponsored by Lectures in Public Affairs. Mr. Smith resides in South Central Los Angeles, having been raised in rural Virginia and the slums of Philadelphia. He became a member of middle class America, but soon lost that status with his involvement in the Civil Rights movement in the early 60's.

Mr. Smith began his speech by quoting an old proverb that compared hunger to a python, poverty to a buffalo, and the

ignorance of the masses to an elephant. "We must not let our differences separate us, but must love each other for our differences." In his opinion, the black movement is the best thing that ever happened to us. After all, he continued, "there is no white knight who will ride out of a White House into the Watts' of America to save us from all our problems." Mr. Smith stated that "this country has never had an interest in any people with color in their skin." He believes that America was founded in racism and that blacks have been involved in a 200-year struggle for a heritage that has been denied and literally excluded from reality. But, he added, somewhere amidst the flames of Watts, a black history began to emerge.

Mr. Smith related to his audience an interesting theory. He believes that a person must first attain self-love in order to love others. "After you go from self-rejection to self-love, nature gives you the missing puzzle piece and you then discover that you need others." For any real sense of creativity to blossom from a person, he must know himself and where he stands before he can even attempt to help some else. He said that "creativity stems from need."

He had several comments to make on the future of the black movement in America. He stated that "Our aim and goal at this point is to survive. I am not a separatist; I am one who has been separated. I do not believe that this country is going to allow blacks to excel in any numbers; that would be a threat to inborn racism. We will not go through a post-Reconstruction era again. Our job is to use the technology we have to start solving people's problems. It's going to be a long revolution, brother."

studies abroad opportunities available

In the coming academic year, 1970-71, 425 students from all nineteen state college campuses will be studying abroad as participants in the California State International programs. As the official academic year study abroad activity of the state college system, the California State International programs have sent more than 1,500 state college students to campuses in Europe and the Far East during its first six years of operation. The large majority of these participants has received loans and other forms of financial assistance. Students in the international programs may study at the University of Aix Marseille, The Free University of Berlin, The University of Heidelberg, The Hebrew University of Jerusalem, The

University of Tel Aviv, The University of Florence, The University of Granada, The University of Madrid, The National University of Taiwan, The University of Uppsala, The University of Stockholm, Waseda University in Tokyo, The University of Ghana, American University in Beirut, Lebanon, Oxford University and the Universities of Leicester and Kent in England, as well as in Greece (Athens), Colombia, Peru, Portugal and Netherlands.

To qualify for this unique study abroad opportunity, students must have upper division or graduate standing by September 1970 and must have a good academic record. Participation in the French, German, Spanish, South American and Portuguese programs requires proficiency in the language of instruction. The programs in England, Israel, Ghana, Greece, Italy, Japan, Lebanon, the Netherlands, Sweden, and Taiwan do not require previous study in the language of the country. All international programs include two semesters of academic work which is fully accredited and designed, whenever possible, to meet the degree requirements of the student's home campus.

In addition to the academic year of study at the host university, students have extensive travel opportunities.

Detained information on all academic and financial aspects of study abroad opportunities with the California State International Programs may be obtained from the Social Science Division Office, or by writing to the Office of International Programs, California State Colleges, 1600 Holloway Avenue, San Francisco, California 94132.

JOHN PEREZ (President): He wants you to tell him how you feel, so that he can vote the way you expect him to vote. He cares. ROSALYN JACQUETTE (Vice-President): She likes to deal with concerned people.

GLEN LEMME (Vice-President): He is opposed to the way the referendum was put on the ballot. It was done by the trustees and not by the government. He will work for the best interests of the Freshman class, as long as they do not conflict with those of the ASB or his conscience. Two other candidates for the office of Freshman class Vice-President did not appear: MARY CORREIA, ROBERT CRAWSHAW. The only person seeking the office of the Freshman class Secretary is JENNIE BROWN. She was amazed at the lack of interest in government. Her role, as she sees it, is to work with others in the cabinet.

asb candidates views presented

By MIKE ZLAKET

On Tuesday, October 28, at 11:30 A.M. the declared candidates seeking Freshman class offices and certain ASB offices made known their positions in a session that lasted for forty minutes in the free speech area of the quad.

MARLIN BROWN: The Board of Trustees tells the ASB how to spend their own money and what to spend it on, which he feels is unfair. There are several things he would like to do: 1. Open up the Senate to let anyone who wants to come in sit on it and observe. There will be a time provided so that everyone can air their views in the Senate. 2. He wants to consider the possibility of constitutional revision so as to allow representation of the different disciplines on the Senate. 3. He also hopes to improve the student image, and bring about a greater sense of community awareness.

DAVE GARRITY: would like to make public the meetings of ASB government officials, and also to inform the students through the school communication organs of such meetings. He would like to investigate the possibility of this school having a basketball team. This team would be collegiate, not intramural.

BILL MADDOX (write-in candidate): He wants to abolish the ASB government, which he feels is not representative of the student body. He says that this is run by a clique. He disagrees with the revised Title 5 of the constitution which states that the ASB government cannot take one side or the other on a given issue. He feels that the administration dominates the ASB by requiring

its approval on something before student funds can be spent. He feels that the people should vote "no" on the ASB referendum.

JESS SWICK: He said that he wants to support the students and their activities whenever he votes. BILL TRUMBO, the other candidate, was not present.

STEVE JUSTICE: is concerned about ASB fees being made voluntary, and about stipends or fees for ASB officers; however, he did not take a stand. He is concerned over freedom of expression on campus.

MIKE ROSS: is concerned with helping students work effectively with the ASB government, which he feels is not truly representative of the students. The office he seeks is the only one representative of the entire ASB, while the others represent mainly the classes. He also feels that any changes will have to come from the Senate. He encourages students not to be afraid to approach the ASB government with new ideas and proposals, for this is what the government needs. He does not believe in shutting himself off in office from students.

Here are the views of the candidates seeking Freshman class offices:

BRIAN REIDER (President): He feels that something must be done, for the government is in a poor state; this is due mainly, he feels, to the fact that student power is largely untapped. He wants to unite the Freshman class and the entire ASB and get active. He wants his class to be the initiator of things. He wants heavy student participation.

cac turns to anarchy

Muner Hanafi has stepped down from the chairmanship of the cultural affairs committee to become the committee's guide. This, Hanafi claims, will eliminate the need of a faculty or administrative adviser and will thus allow cultural affairs to operate autonomously. The members will be operating with a rotating chairman the rest of the year. "In this way," says Hanafi, "the members of the committee will be able to interact with one another as a collective body sharing the power emanating from the individual to the group as a whole. This quarter we hope to function both on as well as off campus."

For the past week the CAC has been working with the administration in an attempt to come to some terms in regard to Frank Moore's play, THE CUBE, which it hopes to present the latter part of this quarter. Muner Hanafi, who is going to be directing, claims that his objective will be to show fertilization and eventual growth straight-jacketed in a modern a utopia where thought and feeling have become sports of antiquity.

Further plans for the quarter include an organic art show, a concert which will take place in November, an international festival including foreign foods, folk dancing, a phonetic mix, and a hootenanny which will be handled under the coordination of Donna Bell.

students speak out

Frank Moore has written a play entitled "The Cube", which was described in last week's issue of the "Pawprint." Destined to arouse a virtual storm of controversy, the play involves acting in the nude. Several students have already volunteered to act in the drama, and plans are currently underway for the

production. As naturally expected in a situation of such tempestuous ideology, students have reacted in varied ways. Several were asked, at random, the following question: "Do you believe that the production of a play in which the actors perform in the nude is within the realm of free artistic expression?"

opinion . . . nudity

Interviews by
NANCY SAUNDERS

MARC DIETRICH, Freshman, Psychology: "Yes, I do think that a nude play is within the realm of free artistic expression. It all depends on the author's intention. If the play is presented with the motive of free expression, as I am sure "The Cube" is, then I am all for it. I really feel good about the play, and I hope it goes through. I think it will be righteous, judging from what I've heard about it."

TERRY GALLAHER, Junior, Spanish: "I think it is within the realm of free expression, although I have never seen a play performed in the nude. But from people I've talked to who have seen "Hair" and similar productions, they say they can be really good. If a play can be done with clothes on and put across the same message, then it should be done with them on. However, if the play is tastefully and

effectively done, without clothes, then it's ok."

MARTY McCLELLAND, Junior, Chemistry: "I do not see redeeming value of nudity in stage production except for stirring an uptight audience to thoughts about their plastic world. I do believe that a restriction of such plays would cut down one of the few real freedoms that this country still has."

LISA FENTRESS, Freshman, Psychology: "I believe that it is within the realm of free expression, but personally I wouldn't be in the play because I couldn't flaunt my body around in front of the public. Some people would come just to see the nudity, not to gather any meaning from it. If the audience would keep in mind the psychological meaning, then the would be a success."

series: 'history of blacks'

In the course of presenting the historic figures of Black history we will be presenting Black men and women who have figured in history. We are presenting them so

that you may increase your knowledge of these historic figures. We present them to you as they were.

black heritage

By DOYLE WASHINGTON

TOUSSAINT L' OUVERTURE — A Black Haitian soldier and liberator.

He was born near Cape Fracois in 1743. When the insurrection of the Blacks broke out in 1791 Toussaint took service in the French Army. He rose quickly being made, in 1795 a General of Brigade. In this position he displayed military, as well as, political ability and rendered valuable services to the French Republic against the British troops, which had been landed on the island in support of the rebellion.

In 1797 the French government bestowed upon him the rank of General of Division and subsequently, General commanding the troupes in Santa Domingo. As such he signed the convention for the evacuation of the island by the British.

At this time Toussaint L' Ouverture, assumed sovereign authority over the island of Haiti. Only after a severe struggle against insurrectionary movements was he able to firmly establish his position. Upon submission of the Spanish forts in 1801, he was completely master of the island. He now framed a constitution, by which, he was appointed President for life; with the right to name his successor.

Toussaint L' Ouverture was a simple and abstemious in his own habits, but he affected great magnificence in his surroundings and exacted a rigorous court etiquette. He chose as his council, white men with only one exception. By his vigorous government, the commerce, as well as, the agriculture of Haiti began to revive.

In 1802, Napoleon sent a powerful expedition under his

brother-in-law, Charles Victor Emmanuel Leclerc (after Waterloo) to subdue Toussaint. After a great struggle Toussaint was forced to surrender and on his oath of fidelity was permitted to retire to his estate. He was later accused of conspiring against the French and was sent to France, where he died in prison at Besancon on April 17, 1803.

bsu at state

DID YOU KNOW:

That the University of Timbuctoo, and the University of San Kore, in Africa, were well established and considered amongst the best centers of education in the world, long before Columbus discovered America.

That Dr. Hale Williams, an American Black Man, performed the first successful open-heart operation in America, July 9, 1893.

That Benjamin Banneker, a black freedman, constructed the first clock made in America and helped design the city of Washington, D.C.

That Augustus Morgan, also invented the gas mask that has saved countless lives.

THESE are some of the things that members of the BLACK STUDENTS' UNION are teaching and learning about, if you can dig it, come out and join in the groove, if you can't come out anyway. We have a bag for everyone.

WHERE: PS 202

WHEN: Every Tuesday

TIME: 11:00 — 12:00

BLACK STUDENTS' UNION
Executive Director
Doyle Washington



forum

riot at s.b. high

By ALAN COFFEE

On Oct. 10, 1969 the city of San Bernardino was rocked by an ugly incident at the newly constructed high school approximately 1 mile from the CSCSB campus. Two students, myself and Doyle Washington, were at the scene during much of the morning hours. What follows in this article are a few of my observations as to what took place at San Bernardino High and why it took place.

Upon entering the campus area my first impression was an audible one of noise, shouting, jeering, etc. Next came the visible impression, at least a hundred city police, CHP, and Sheriffs patrolling the streets and on campus. It resembled San Francisco State during the Hayakawa heydays. Isolated off in one group was a crowd of about 150 white students who were chanting, "We want Dibs; We want Dibs;" (Dibs being the principal of the school). While I talked with some members of this bunch, Doyle had gone onto the campus where he conversed with black students and school administrators.

Several of the white students wanted to jump me because I had walked on to the campus with Doyle. I was called a "nigger lover" and threatened. At this moment a squad of police approached (about 25 strong) and stood in line facing the jeering crowd, one white officer declared the group an "illegal assembly" and ordered them to disperse within 3 minutes or be arrested. They dispersed.

I then walked the approximately 50 yards to the school buildings where police units had penned in the black students and a lot of Chicanos. It was at this moment that the police brought up a jeep and faced it backwards towards the entrapped students in the school. Two helmeted officers sat in the back with a weapon that resembled a 50 caliber mounted machine gun. In actuality it was the "Pepper Gas Machine," (fires tear gas rapidly). The presence of this thing added to a general feeling of anti-police which prevailed all student groups.

Black students were then led out of the school into waiting sanctuary from the real world.

buses and taken home. Doyle and I proceeded to leave campus when an astute figure in a uniform placed a shotgun within the general vicinity of Doyle's head and asked where he was going. Doyle said "home" and things were cool. It was an interesting sidelight to observe the unrestricted way in which I could move about while Doyle was hassled with every step he took.

As a follow-up to the incident a spontaneous rally was held at CSCSB where as many details as possible were released to the student body. Here it was determined that the college community did have a stake in what was happening in the high school and about a hundred students offered their names and services to help in any way possible to bring about peace.

One thing I wish to clarify is that the incident was not entirely racially oriented. It is true that there was racial antagonism but it occurred as a result of something which prevades much of our educational system. That something is a total lack of communication between students and the ruling administrators who look upon their office as Problems have existed in SBHS for many years but any attempt by students to create any type of

dialogue to achieve change have been systematically extinguished by school officials. Upon meeting with many militant white students and black students the overwhelming belief was that the problem could be settled if students were given the chance to talk things out amongst themselves without being hassled by archaic parents whom they believe are bigots and liabilities to the cause of racial harmony.

Evidently, something must be done, many such as Robert Henley (candidate for mayor of S.B.) believe that the answer lies in law and order, a policeman in every classroom or whatever is necessary. I maintain that if indeed there does exist a problem between students then it will be resolved by students, in a manner to be determined by students. Dr. Dibs will have to recognize this and relinquish his patented paternal hold on students and allow them a degree of self-determination on campus.

One final comment: Eugene Mueller, why has there not been a high school built in the west side of this city? Perhaps therein lies the essential root of the problem. Treat an entire sector of the city as third rate and they will react violently.

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calendar

Friday			
October 31	10:00 a.m.	B325	AV&ETV
	12:00 noon	PS 131	Theta Psi Omega
	12:30 p.m.	Free Speech-	Halloween Carnival
	2:30 p.m.	L-114	AS Executive Cabinet
	8:00 p.m.	Little Gym	Halloween Dance
	12:00 midnight	PS 10	Spook Films
Saturday			
November 1	8:30 p.m.	5-C Ranch	Hayride (starts in parking lot)
Sunday			
November 2	11:30 a.m.	Little Gym	Bar-B-Que, Soph. Class
Monday			
November 3	Nothing Scheduled As of This Date		
Tuesday			
November 4	10:00 a.m.	B 101	Biology Club
	11:00 a.m.	PS 10	Ski Club
	11:00 a.m.	PS 105	Yearbook Committee
	12:00 noon	L-114	Cultural Affairs Committee
	1:00 p.m.	L-114	Activities Committee
	7:00 p.m.	Cafeteria	Faculty Wives
	8:00 p.m.	PS 122	Community U
Wednesday			
November 5	3:00 p.m.	PS 104	Business Club
	4:00 p.m.	PS 122	Social Science Meeting
	4:00 p.m.	B 101	MECHA(UMAS)
Thursday			
November 6	9:00 a.m.	PE 122	Business Management Club
Friday			
November 7	10:00 a.m.	L-114	Publications Board
	12:00 noon	PS 131	Theta Psi Omega
	2:30 p.m.	L-114	AS Executive Cabinet
Saturday			
November 8	8:00 p.m.	Gym	Youngbloods (Concert)



Since becoming part of the San Francisco music scene, The Youngbloods has played a number of dates at the Fillmore West and the Avalon Ballroom in San Francisco, and they topped a two-month concert tour of East Coast colleges at the end of 1968 with an appearance at New York's Fillmore East, capped by a standing ovation.

The Youngbloods' credo is a refrain from one of their hit songs, "Let's Get Together:"
"Come on people/Smile on your brother/Everybody get together
Try to love one another/Right now."

sonnet plus I

"America, Love It or Leave It" on
The slick chrome of a Colony Park
Mercury: his caducus spreading
The word — sickness in the
Healthiest and swiftest of thoughts;
A serpentine swastica waving
Screaming red, white, black and blue.
Mother steer looks ahead . . .
Straight!
Two tiny sets of V fingers
Under curly heads out of
Unshaped thoughts and hands
Flash PEACE at the red
Beard following them, loving them
It

david combs

a.s. buzz bees

A.S. BUZZ BEES a DYING LAMB
in a hornets nest
tamed to be radical
like go-for boys
guiding their flock
with reagan staffs
ignorant shepherds leading their flock
to a slaughter house
under the guise of autonomy
pledging their lives
to sacrifice
for title five
all supporting
the bear and the fox
all resorting
to: "i tried my very best
but i ain't got the guts
to kill the beast
who whimpers and bleats"
dying dead
dead long before a
savior can come
"and after all
it may be archaic
this government
but it's all that we got
and . . ."
buried on top of a brand new crop
a freshman crop
a body from a plague that should've been burned

beware of the shepherd
who says he can help
than pledges himself
to a V.D. Tower carrying
stuff he's caught
from the beaucratic loss.

— muner hanafi

SATURDAY, NOVEMBER 8

8 p. m.

Tickets on sale on campus next week

*\$2.50 for students
\$3.00 pre-sale for non-students
\$3.50 non-students at the door*

concerning 'horn'

I, as a "contributor," must tender an apology to all mentioned in the UNICORN HORN. Several unethical practices and liberties taken by the editors with my "contribution," create the necessity for this act. The editors and/or their staff did willfully remove, out of context, portions of my contribution, hence altering and amending the

meaning behind statements. They neglected to distinguish (by use of quotation marks) between my editorial remarks and their own. Further, the editors did not delineate authorship.

There is no argument as to the need for critiques. However, the intent of such critiques should be two fold: firstly — it should advise students about prospective classes,

and it should do so as objectively as possible. Secondly, the critique should constructively inform professors about their short comings. The UNICORN HORN unfortunately failed to do either. I hope next quarter's booklet will accomplish these aims.

Thank you,
Fred Waters

letters

news briefs

NEXT WEEK THREE GROUPS WILL HAVE representatives on campus to talk to students about opportunities after graduation, reports the Placement Office.

Monday, November 3, the U.S. Marines officers will be on campus to describe programs available to men and women graduates.

Tuesday, Los Angeles County Probation personnel are interested in talking to CSCSB seniors who are considering career employment in probation counseling in the Los Angeles area.

Thursday morning representatives from Stanford University will be on hand to discuss with seniors in humanities and sciences, Stanford's fifth year program in secondary education.

Seniors interested in any of these agencies are requested to reserve interview time in the Placement Office, Library Annex 2-B. In the case of each of these

agencies material is now available for the student to review in advance of the interview date.

DUE TO AN INCREASING WORK LOAD which made it impossible for the College's duplicating center to print the class schedule on campus and due to the lack of budgetary funds to absorb printing costs, the schedule for the winter and spring quarters will be sold for 25 cents a copy. (If requested by mail, enclose 45 cents to cover mailing and tax.)

As at most State Colleges, class schedules will be sold through the bookstore. The winter quarter schedule will be placed on sale several days before November 14. Reference copies will also be available at that time at Admissions and Records Office, (front counter) and the Library.

THE INTER-AGENCY COMMITTEE on Mexican American Affairs, an agency created by the U.S. Federal Government, each year invites Spanish surnamed college seniors to list their names in a Placement Directory.

Interested seniors who wish to have their names appear in a published directory, which would be distributed to major and minor business firms and governmental agencies, may sign up in the Placement Office, Library Annex 2B by November 3.

SEVERAL VACANIES FOR THE COLLEGE Work Study Program exist for qualified students. Students employed under this program can earn up to \$1.75 per hour, and can work up to 15 hours per week. If interested check for eligibility requirements in the Financial Aid Office L 120.

counseling center offers groups

"Personal Adjustment" and "Between Parent and Child" are two series of discussions offered by the Counseling Center beginning this week.

"Personal Adjustment" will deal with understanding self and others, to develop insight into human behavior, to apply mental health principles to personal adjustment.

"Between Parent and Child" will deal with the generation gap. The course title is from the book by Halm Ginott. Discussion will deal with discipline, communication, and problem-solving with all ages of youth. It is open to students and wives or husbands of students. It is for parents and future parents. The discussion will be held in

L-114 for one hour each week. "Personal Adjustment," Mondays at 1 p.m.; "Between Parent and Child," Tuesdays at 2 p.m. Dr. Donald Woods, Counselor and

Assistant Professor of Psychology will lead the groups. Those interested can attend the first meeting of the group

outdoors club calendar

November 4	Meeting 10 a.m.	P.E. 122
November 8	Hike	California Hiking Trail
November 18	Meeting 10 a.m.	P.E. 122
November 22	Hike & Rock Climb	Area not selected yet.
November 25	Meeting 10 a.m.	P.E. 122
November 28-30	Campout	Mitchell's Caverns (Mojave Desert)
December 9	Meeting 10 a.m.	P.E. 122
December 13	Hike	Area not selected yet.
December 17	Christmas Party and Caroling	Crestline area
December 26-31	Campout	Death Valley

World Campus Afloat is a college that does more than broaden horizons. It sails to them and beyond.

Again in 1970, the World Campus Afloat program of Chapman College and Associated Colleges and Universities will take qualified students, faculty and staff into the world laboratory.

Chapman College now is accepting final applications for the next three consecutive semesters: Spring 1970, Fall 1970 and Spring 1971. Preliminary applications also may be made for all future semesters.

Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

For a catalog and other information, complete and mail the coupon below.



Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



SAFETY INFORMATION: The s.s. Ryndam, registered in The Netherlands, meets International Safety Standards for new ships developed in 1948 and meets 1966 fire safety requirements.



WORLD CAMPUS AFLOAT
Director of Student Selection Services
Chapman College, Orange, Calif. 92666

Please send your catalog and any other material I need to have.

SCHOOL INFORMATION

Mr. Miss Mrs.

Last Name First Initial

Name of School

Campus Address Street

City State Zip

Campus Phone ()

Area Code

Year in School Approx. GPA on 4.0 Scale

HOME INFORMATION

Home Address Street

City State Zip

Home Phone ()

Area Code

Until Info should be sent to campus ☐ home ☐ approx. date

I am interested in ☐ Fall ☐ Spring ☐ 19

☐ I would like to talk to a representative of WORLD CAMPUS AFLOAT

Do you know how to find **THE RED EYE**

If not, you're in trouble **BAD trouble!**
Because it's opening soon!

The Red Eye Pizza Parlor

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PREVIEW OF COMING ATTRACTION

don't miss Reader's Theater
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The DRAFT and

your CHOICES

Mon., Wed., Fri.

(Free-Speech Area)

CSCSB Draft Information

Service

Qualified brass players needed for college Brass Choir. Contact Mr. Saylor in Music Department. Office in Cafeteria Building. Tuesday and Thursday at 3 p.m.

EXPERIENCE

ISRAELI LIVING

11 week program open only to students. Includes Europe and Mediterranean cruise. Call 88-3105 after 7 p.m.

Free kittens: black, white or leopard. Call TU 4-4022.

Yoga Instruction
882-1423

editorial

Goodbye
Well, sorry and all that, but
that's the way it goes, and
besides... I've never known
... but on the other hand, all
factors considered... that
fact of the matter is... the
experience was... and being
sincerely grateful, yet... at
this point, I'm not... so in
conclusion, I was.
Thank you, love and peace,
mark tremam.
It's been...
mark tremam.